

PINY 2012 International Trainee Program Information

- the content of this booklet may be translated in other languages for courtesy purpose, withstanding English as the only legal version-

More than 2,000 candidates from 5 different continents are auditioned every year for AjkunBT, resulting in 20 Summer Trainees being accepted.

Congratulations on being accepted into one of the most competitive Summer Intensives in the World.

WE ARE LOOKING FORWARD TO GREETING YOU IN NEW YORK!

The Ajkun Ballet Theatre is truly committed to make of this experience a wonderful one, and our Staff designed this booklet to prepare and guide you for the superb opportunity to join

The Ajkun Ballet Theatre Company,

during its National Tour named
Performing in New York

under the leadership of Artistic Directors

Chiara & Leonard Ajkun,

The Company Ballet Masters, Residential Choreographers, Company Dancers and Production Staff,

and Thanks to the contribution of: **THE STATE OF NEW YORK, NEW YORK STATE COUNCIL FOR THE ARTS, THE EUROPEAN UNION, THE EUROPEAN ARTS COUNCIL, THE AUSTRALIAN COUNCIL FOR THE ARTS, THE AJKUNBT FUND, THE CITY OF NEW YORK, THE CITY OF ALBANY, THE CITY OF BRONX, THE CITY CENTER FOUNDATION, THE EGG PAC, HOSTOS CENTER FOR ARTS & CULTURE, CAPITAL TRANSPORTATION AUTHORITY, AJKUNBT'S PARTNERS IN DANCE**

PREMISE

Our program has been designed by longtime skilled professionals to suit talented artists, wishing to first hand experience the life of a professional company during our New York Tour. Due to the nature of the program, some changes and adjustments may be expected – accordingly with our performance schedule. The Ajkun Ballet Theatre will keep you posted, **VIA EMAIL ONLY**, during the period prior to your participation regarding any change or updates.

Please **MAKE SURE TO PROVIDE US WITH YOUR VALID EMAIL ADDRESS AND TO KEEP CHECKING IT FOR OUR NEWS.**

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PINY International Trainee Information

1- TRAVEL

Participant is responsible for his/her own travel to and from the program. The 2012 PROGRAM officially begins in Albany, New York, on Saturday, July 21st and ends in New York City, New York, Saturday, August 18. Plan your trip accordingly.

▪ **ARRIVAL: July 21, 2012**

CHECK IN ADDRESS: University Heights College Suites, 100 Union Drive (off Notre Dame Drive), Albany, New York 12208.
All participants are expected to check in between 12:00noon –6:00pm and to partake to the orientation meeting at 7:00pm.

▪ **DIRECTIONS BY:**

AIR to Albany (NY): You can fly directly into Albany International Airport (ALB) – please note that the departure point is New York City - so book your airfare accordingly. Visit <http://www.albanyairport.com> to learn more about the Ambassador program, and select *Parking & Transport* from the menu for bus schedule and taxi servers. Although the taxi stand is located just outside the baggage claim area, many car services that you may contact to pre-book your ride are listed online.

AIR to New York City (NY)- If you choose to fly into one of the New York City Airports (JFK, LaGuardia) or New Jersey (Newark) you can finish your trip to Albany by either train or bus departing from New York Penn Station (located at 34th Street between 7th & 8th Avenues, New York, NY 10001) or Port Authority Bus Terminal (located at 42nd Street and 8th Avenue).

Most transportation options available on the web pages indicated below:

Airport Transfer Services to Penn Station and/or Port Authority (AirTrain, Shuttle, Bus, Taxi, available outside most Terminals):

<http://www.nyairportservice.com/>, <http://www.ny.com/transportation/airports/>, <http://www.mta.info/mta/airtrain.htm>

Train: <http://www.amtrack.com/>

Bus Services: <http://www.greyhound.com/>, <http://www.trailways.com/>

Subway & MetroNorth: <http://www.mta.info/>

Port Authority of NY & NJ: <http://www.panynj.gov/>

CAR to Albany (NY): For directions visit www.uhcollegesuites.com or plug the address into an internet mapping vehicle.

▪ **DEPARTURE: August 18, 2012**

CHECK OUT ADDRESS: Hotel Belleclaire, 250 West 77th Street, New York City, New York 10024.

All participants must check out by 12:00pm noon, the Hotel concierge is available to assist you to organize your trip to the airport.

▪ **COMPANY TOUR TRAVEL**

is directly provided to participants at no additional cost when requested for Performance Tour.

It is a requirement that dancers carry JUST ONE CHECK IN LUGGAGE per traveler.

2- LIVING ACCOMMODATION

All participants are responsible for the proper maintenance of their room and common areas. Any damage to the rooms will be cause for immediate dismissal from the program and the participant, financial guarantor and legal guardian will be jointly and severally liable for the cost to repair all damages. The Ajkun Ballet Theatre staff reserve the right to re-assign rooms at any time, and/or to change living accommodation - date of staying at any time, accordingly with our artistic tour schedule. Changes will not affect your arrival and departure dates and locations. Both the lodging and studios are located near bus and/or subway lines. Additional information to help you enjoying your staying will be provided during the orientation meeting held on the day of arrival. Staff will be available on site at all times and additional AjkunBT Staff is available 24 hours/7 days a week in case of an emergency. Minor participants will be assigned to the care of our Chaperones from check-in to check-out and will be expected to abide by all rules and regulations.

▪ **LODGING**

The lodging in Albany consists of College suites, containing individual rooms, shared bathroom and a common area. Each room includes a single bed, dresser, wardrobe, and a desk. The common area contains a sofa, dining table and chairs, full size refrigerator, microwave and sink. Kitchen utensils are not provided. A common laundry facility is available in the building. Visitors are not allowed into the suites. Internet access and telephone available. **NOT PERMITTED IN THE RESIDENCE HALLS:** hot plates – electric blankets- halogen lamps – space heaters or air conditioners– butane curling iron – toaster oven.

The lodging in New York City consists in six participants occupancy Family Suites in a central located Hotel.

Multi-Lingual Staff, Tour/ Theatre Desk, Fax & Copy service, Internet access, room's telephone and voice mail, refrigerator.

▪ **MEALS**

Meals are not included. Restaurant and grocery stores are available nearby and along the routes to and from the studios. Most restaurants offer take out and delivery at a reasonable price.

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TELEPHONE

A pay phone is located in the entrance of our premises and numerous pay phones are located nearby the complex where classes are held. Pre-paid phone cards (also available for mobile phones) may be purchased in a variety of stores in the area. International participants: please make certain you know the country and city codes to place telephone calls from the USA.

OVERVIEW

The Ajkun Ballet Theatre Staff is truly committed to make of your experience with our Company an unforgettable one. Although the final determination on lodging facilities is based on performance's locations, and finalized later in the year, we'd like to share with you an overview of living premises that AjkunBT has provided its Trainees with, for the past seasons.

UNIVERSITY HEIGHTS COLLEGE SUITES

are designed to accommodate University students, mainly enrolled in the graduate courses of Law, Medicine and Pharmacy. These luxury apartments provide personal Internet and Telephone access, Lobby Security Service and Property Manager on site.



HOTEL BELLECLAIRE SUITES

is located in a quiet area of the residential Upper West Manhattan Side, nearby many of the attractions offered by New York City. Guests and Visitors over the years have included Mark Twain and the Russian writer Maxim Gorky.

This friendly hotel offers a multilingual staff reception, 24 hours room service, a fitness center and direct reservation for ground transportation. Central Park, situated near the hotel, offers Boating, Hiking, Horse riding, Sailing, Bicycle rentals.



ADDITIONAL LODGING

If your travel plans will make it necessary for you to arrive or depart on different dates or if friends or family plan to visit, please be aware that Ajkun Ballet Theatre will not be able to assist/coordinate/provide additional lodging. Friends or family who wish to become AjkunBT Working Interns may be provided with lodging at a low cost. Please contact the office by emailing Ajkun@aol.com to learn more about this opportunity.

Visitors may find online a variety of hotels, hostels and living accommodation – some places to start are:

www.digitalcity.com, www.iloveny.com, www.Albany.org

you may also wish to contact: The Albany County Convention and Visitors Bureau, 25 Quackenbush Square, Albany, NY 12207

Tel: + 1-800-258-3582, website: <http://www.albany.org/>

New York Convention and Visitors Bureau, 810 Seventh Ave at 53rd Street New York City, NY 10019-5818,

Tel: + 1- 212 484 1200, website: <http://www.nyc.gov>

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3- SECURITY

All facilities have 24/7 front desk surveillance.

The Ajkun Ballet Theatre Staff will provide general guidance and assistance for all participants, in case of an emergency.

▪ **MEDICAL**

A nurse, a physical therapist, and an orthopedic unit will be available if needed; the participant is responsible for all costs associated. The physiotherapist will request the patient to provide a certified physician prescription.

▪ **MINORS**

Minors are requested to be inside the lodging facility by 9:30PM, unless engaged in a supervised activity offered by our staff.

Minors that are not present for curfew checks, or missing classes, may be expelled from the program.

▪ **VISITORS & LEAVING ON DAYS OFF**

For security purposes, no visitor is allowed inside the lodging areas, other than in the entrance lobby.

All minors that will not be staying at our accommodation on their days off must hand in a written consent from their parents to our Staff – no later than 48 hours before their intended travel. If a non-minor participant will not be staying at our accommodation, it is welcomed to advance information to our staff.

4- CLASS & PERFORMANCE

Class attendance is mandatory and repeated absences will result in expulsion. The class levels and role in the performances are at the sole discretion of the Artistic Staff and based on both audition and daily training. Several Guests will be visiting the program at various times at the theatre and in the studios. Professional dance attire is recommended at all times.

▪ **SCHEDULE/PLACEMENT**

The Class schedule will be distributed on orientation day and daily information posted on the callboard.

Participants shall attend all classes and rehearsals pertinent to their level offered during the program.

Our Artistic Staff considers the following facts to determine the final level placement of the participants: 1- Participant's dance background and level suggested; 2- Participant's audition outcome; 3- Placement Day's outcome; 4- Ongoing participation.

Placement Day: on the first day of training during the program all participants are divided into two groups: **COMPANY 1** (18 years and above) and **COMPANY 2** (minors). At the end of the day our Artistic Staff will make the first determination about the class level of participants and notify them by posting a Placement Chart on the theater's and the lodging's boards.

A similar process will continue to occur during the program, progressing into casting.

Primary facts influencing our decision are the participant's physical fitness, professionalism and performance during participation.

▪ **ATTIRE**

The Company supplies performance costumes. Participants are expected to dress daily in a professional manner and to provide their own Make up, Black Contemporary Footless Tights & Stretchy Shirt and these items:

FEMALE: Ballet & Pointe shoes pancaked to match tights color, Character shoes (skin color), light rose tights, leotards (one skin and one black plain color-tank top cut), Zircons earrings, Hoops earrings (medium size), Hair Accessories.

MALES: Black and white tights (with foot and mid chest length), matching ballet shoes (1 pair white, 1 pair skin color & 1 pair black). Visual and Additional Guidelines may be emailed before the program starts.

NOTE THAT ADDITIONAL PERSONAL ITEMS FOR THE SPECIFIC TITLE PERFORMED MAY BE REQUESTED ON SITE.

5- BIOGRAPHY & PHOTOS /PRIVACY

It is a requirement that all trainees wishing to be part of our promotional campaign submit at the time of enrollment, **via email only**, the following items for our upcoming promotional material: a) short biography – 4-6 lines long; b) dance photo/s.

All photos must be in JPEG format. Editing of such material will be at sole discretion of our Press & Communication Division.

Please send it to the following email address: press@ajkunbt.org

If you do NOT wish us to provide your details to the press and to company directors, now or in the future, please mail your hard copy request, written in English, attn. Press & Communication Department, at the time of your enrollment.

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6- IMMIGRATION INFORMATION

International Participants Only

Trainees who are nationals of countries participating to The Visa Waiver Program (VWP) can travel to the USA for stays of 90 days or less without obtaining a visa. At press time, the following 35 countries participate in the VWP: Andorra, Australia, Austria, Belgium, Brunei, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Japan, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Monaco, The Netherlands, New Zealand, Norway, Portugal, San Marino, Singapore, Slovakia, Slovenia, South Korea, Spain, Sweden, Switzerland, United Kingdom.

To obtain the most updated information, please visit the U.S. Department of State website at www.travel.state.gov/visa or the U.S. Homeland Security website at <http://www.uscis.gov/>

Nationals of other countries must inform our office to obtain the necessary documentation in support of their visa application.

7- REGISTRATION & TUITION PAYMENT

Registration fee is US\$65 (sixty-five-united-states-dollars) and tuition amount is US \$2,780 (two-thousand-seven-hundred-eighty-united-states-dollars). Fees are non refundable, and credit toward future programs may be issued under extreme circumstances, as determined by the Ajkun Ballet Theatre Board of Directors on a case-by-case basis.

PAYMENT OPTIONS:

1. **PAYMENT IN FULL**, in the amount of US \$2,845 (two-thousand-eight-hundred-forty-five-US-dollars) to be paid by the **deposit due date** (indicated in your acceptance letter).
2. **INSTALLMENT PLAN**, for your convenience, a four (4) installments payment is accepted toward your tuition amount. See payment plan sample below. All installments must reach our office by the due date, please plan your mailing accordingly.

PAYMENT PLAN SAMPLE (REFER TO YOUR NOMINAL PLAN FOR YOUR DUE DATES)

DUE UPON ACCEPTANCE	US \$ 445.00*	DEPOSIT - FIRST INSTALLMENT
DUE APPROX 30 DAYS from ACCEPTANCE	US \$ 885.00	SECOND INSTALLMENT
MUST REACH OUR OFFICE BY APRIL 15	US \$ 885.00	THIRD INSTALLMENT
MUST REACH OUR OFFICE BY JUNE 1	US \$ 640.00	BALANCE - FINAL INSTALLMENT

* INCLUSIVE OF US\$65, YEARLY REGISTRATION FEE.

- **FORM OF PAYMENT** accepted: **Direct Deposit** to Chase Checking Account, **Bank Cashier Check**, **Postal Money Order**, **Bank Wire** or major **Credit Card**. All payments must be provided in the **exact amount**, in **US DOLLARS** and made payable to "Ajkun Ballet Theatre". Participants are responsible for **ALL** bank and transaction charges. Please remember to indicate the name of the **Participant** and the reason **PINY/Year of Participation**. There is a penalty of US\$35* for each transaction that does not bear this information and late fees may apply.

PAYING BY DIRECT DEPOSIT TO CHASE CHECKING ACCOUNT

You may visit any Chase Bank branch and deposit your payment directly into AjkunBT 's Checking Account # 309-185084-8.

Write the name of the **Participant** and the reason **PINY/Year of Participation** on the deposit slip.

Estimated **delivery time: same day (if deposited by 12noon within the USA), 72 hours (international).

PAYING BY BANK CASHIER CHECK OR POSTAL MONEY ORDER

Make sure to ask your Bank Institution that the check is negotiable in the USA. **NO CHECKS FOR COLLECTION ARE ACCEPTED.**

Estimated **delivery time: 8-10 days (within the USA), 15-20 days (international).

PAYING BY WIRE TRANSFER

Wire **MUST** be **ordered** in US Dollars. Use of an intermediary/correspondent bank will add extra fees. Bank receiving fee applies, in the amount of US \$35*, and must be added to the tuition amount for each wire transfer ordered. Failure to include the receiving bank fee in the wire transaction will result in a US\$35* extra additional charge fee per transaction. The fees are automatically withdrawn from Ajkun Ballet Theatre 's account. Estimated **delivery time: 5-8 days (within the USA), 10-15 days (international).

BANK INFORMATION

Beneficiary's Name/ Address: AJKUN BALLET THEATRE, 20 Chelsea Road, New Rochelle, NEW YORK 10805-3001 USA

Beneficiary's Bank: CHASE BANK- Bay Plaza Financial Center, 2130 Bartow Avenue, BX-NY 10475 United States of America
Bank Telephone & Facsimile: + 1 718.862.9480, + 1 718.862.0246

Routing Number: 021000021, **Account Number:** 309-185084-8 **SWIFT Code:** CHASUS33

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PAYING BY CREDIT CARD

You may pay with any major credit card by logging into www.paypal.com and sending your payment to Ajkun@aol.com. Credit Card payment **MUST** be ordered in US Dollars. There is a 5% service fee that you must add to the amount you are paying if you choose this option. Failure to add the service fee to the credit card transaction will result in a US\$35 extra additional charge fee per payment. The service fees are automatically withdrawn from the account from the payment agent acting on our behalf. Estimated **delivery time: 5-8 days (USA and International).

LATE FEES a late fee of US \$39* will be applied to your account, if payment does not reach our office by 12noon on the due date. If your payment is late for more than three days, you may be asked to pay an additional US\$39. If your payment is late for more than 30 days, you may be asked to pay applicable interests and Ajkun Ballet Theatre reserves the right to postpone your participation to the following year with or without notice.

PLEASE NOTE!!!

Participant will be requested to pay all applicable penalties in US Dollars cash only at arrival, prior checking in. Our Staff will not be able to make ANY EXCEPTION.

* Amount subjects to change with or without notice.

** Ajkun Ballet Theatre provides this information for your convenience but takes NO responsibilities on its accuracy. Please verify the information with the service of your choice. "Days" reads "Business days", please plan accordingly.

8- ADDITIONAL SERVICES

The following optional services, some made available by a third-party, are offered to all participants for an additional charge.

- PILATES
- ENGLISH as a Second Language (ESL)
- DVD of your performance
- PERFORMANCE/S TICKET
- EXCURSION & PERFORMANCE
- BED SET RENTAL & EARLY ARRIVAL (ADDITIONAL NIGHT OF JULY 20TH)
- WORKING INTERNSHIP & REHEARSAL VISITING
(FOR RELATIVES AND FRIENDS WISHING TO VOLUNTEER THEIR TIME IN OUR COMPANY AND BOOK THEIR STAYING WITH US).

Booking is accepted BY **APRIL 15th**.

After that date, booking & reservation will have to be made directly to the server (additional charges apply).

9- CORRESPONDENCE

For any solicited information, it is requested that you will contact us via email at Ajkun@aol.com with the exception of promotional material that must be addressed at: press@ajkunbt.org

Due to the high volume of requests, our office reserves the right to give priority to questions that do not find an answer in the information already provided. Please review all information before contacting us.

PINY International Trainee Information

10- FREQUENTLY ASKED QUESTIONS

Based on past frequent questions, we'd like to provide you with the following additional informations.

UNACCOMPANIED MINORS TRAVELING TO THE PROGRAM

It may be a good idea to require an escort service from the airline and to pre-book your pick up at the gate from the chosen ground transportation. Contact your carriers for details. Taxi drivers can drop off the minor in the hands of our Staff. If you wish to organize the trip with other participant/s you may give Ajkun Ballet Theatre permission to release your email address.

Our privacy policy requires you and your legal guardian to give us written consent.

ORIENTATION MEETING (arrival day at 7pm)

Our Staff will provide important information about your Trainee period with The Company, along with a general guidance to the area supported by information made available by the Visitors Bureau. Our Staff will hand out Schedules, Emergency numbers and other pertinent details about your staying. Minor participants will be introduced to their Chaperones and will review important safety information for their staying and may plan group activities for their time off. The meeting is mandatory for all participants.

WALKING FIELD TRIP (Sunday at 11am)

Our Summer Trainees Coordinator will lead a walking field trip to include nearby bus stops, grocery stores, entertainment activities and our majestic theater, where participants and company members will begin training and rehearsing the following day.

You may want to keep in mind that most restaurant and grocery stores deliver to your door for no or small fee.

Phone numbers and flyers will be available on premises.

PRELIMINARY LECTURES (Sunday at 3pm)

Our Staff will be holding a Workshop to include lectures in Injury Prevention, Nutrition, Workplace Awareness and Pointe Shoes Requirements & Care open to all participants.

ARTISTIC ORIENTATION (Sunday at 6pm)

Participants will be meeting with AjkunBT Artistic Directors, Faculty and Company members to be provided with an overview of the program and will have the opportunity to ask questions.

TRAINING & REHEARSING

You will begin training and rehearsing on Monday. As long hours are to be expected, please make sure to carry with you in the theater at least two dance attires, two pair of pointe shoes, layers of warm clothes, and water and snacks.

WHAT IF ENGLISH IS NOT MY PRIMARY LANGUAGE?

Our program provides to non-native English Speakers with the opportunity to learn basic English while training in Dance.

If you wish to broaden your general ability to speak and understand consider signing up for ESL (see Additional Services for more information). Our Staff understands that traveling to another country may be challenging, thus multilingual personnel is available during your staying. Our Staff is fluent in Albanian, Chinese, French, Italian, Spanish, Japanese and, in case of a medical emergency, an interpreter may be provided in virtually any spoken language.

WHAT SHOULD I DO IN THE LEAD UP TIME OF THE PROGRAM?

To benefit the most out of this program it is imperative that you arrive in your best shape. We recommend you to continue and possibly intensify your dance training during the months leading up to your participation. This will allow you to be placed at the highest level for your age and dance background and to prevent any injury that may be associated with unaccustomed heavy exercise. If your dance institution is closed for holidays you may consider participating to the Dance in Italy Festival workshop.

Contact: info@ludt.org (Italian) or otherlanguages@ludt.org (English, French, Spanish) for information.

LATE ARRIVAL

If your arrival is delayed for an important reason, please let us know as soon as possible.

If you cannot email at Ajkun@aol.com, call: + 1(646) 202-1852 and leave a message.

STAYING IN OUR ACCOMMODATION

Only Participants and Working Interns are allowed to stay in our accommodation. There are no exceptions.

VISITING CLASSES/REHEARSALS

Visitors are requested to provide an I.D. that will be issued ONLY by invitation of the Artistic Directors.

There are many events open to the public, advertised from April on.

QUALIFYING INSTITUTION FOR SCHOLARSHIP FUND

If your Dance Institution wishes to benefit its students with our grants, please have the Director contacting our office.

COMMUNICATION WITH OUR OFFICE

We welcome all inquiries via email ONLY. Provide us with your email address, and make sure to check for our exciting news.

Before you email us with question/s, please make sure to read throughout all information made available to you.

COMMUNICATION WITH OUR DANCERS

Become our Fan on www.FaceBook.com/AjkunBT and chat directly with our Dancers.

You may ask them useful information about your career and get to know them before arriving.

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11- HOW TO ENROLL

In order for us to complete your enrollment for our program, we must receive by 12noon on the due date (indicated in your acceptance letter) all completed forms and payment indicated below.

USE THE FOLLOWING CHECKLIST TO ENSURE YOUR ENROLLMENT PACKET IS COMPLETE:

- Review the PINY International Trainee Information;
- Complete Registration and Enrollment Forms **thoroughly**;
- Sign (if requested) **Payment Plan**;
- Check the **Additional Service Booking Page**.

USE THE FOLLOWING CHECKLIST TO ENSURE YOUR MAILING IS COMPLETE:

- Completed /signed **registration & enrollment form**, attached headshot photo.
- Enclosed **payment** in US Dollars, payable to "AJKUN BALLETTHEATRE" in one of the payment forms accepted.
 - If **PAYMENT IN FULL** option is chosen, enclose the amount of **US \$2,845.00**
 - If **INSTALLMENT PAYMENTS** is chosen, enclose the **signed nominal payment plan** and the deposit of **US \$445.00**
- If desired, complete Additional Services Booking Page and enclose **SEPARATE** payment in US Dollars, payable to "AJKUN BALLETTHEATRE"
- Mail your completed packet to:**
Ajkun Ballet Theatre, PINY Admission Office
193 Cross St., BX- NY 10464-1225 USA

12- USEFUL TIPS

- Keep all program informations in your files. They contain essential details about your participation and deadlines. **Review them carefully.**
- Your biography & photos may be published in our advertisement campaigns. The earlier received, the longer you may be advertised for. Dance photos are the first material exposed for future opportunities. A natural looking black & white headshot is more effective.
- You may take advantage of days off to visit places of personal interest. Navigate the web or purchase a visitor book, identifying in advance what to do. Provide yourself with map & directions to the sites you'd like to visit. Many can be found online. If English is not your primary language, remember to pack a small dictionary.
- Pack lightly, starting from your dance needs. If you are traveling by airplane, make sure to pack dance attire and ballet shoes in your carry-on luggage. If the air company delays delivery of your checked in luggage you will not miss out on classes. Bring several Ballet shoes, as it is easier to carry the model/brand you are accustomed to, rather than to look for stores. In the USA, online stores often offer good prices and many deliver for free.
- Use our performance events to promote your career. Performers show their best on stage, especially under intense training. Inviting people to attend your shows is more effective than viewing your technique in class.
- Remember that this unique program is especially designed as an experience with a professional company in one of the largest setting career contexts. As participation offers an invaluable professional knowledge and worldwide promotional exposure, do not hesitate to ask questions to our Staff.

CONGRATULATIONS ON BEING ACCEPTED INTO AJKUN BALLETTHEATRE'S INTENSIVE, ONE OF THE MOST COMPETITIVE PROGRAMS IN THE WORLD.

WE LOOK FORWARD TO GREETING YOU IN NEW YORK!